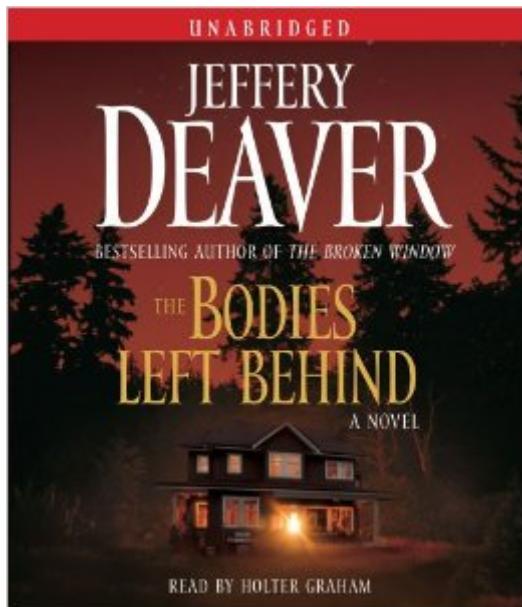


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The Bodies Left Behind



Synopsis

The New York Times bestselling master of suspense is back! When a night-time call to 911 from a secluded Wisconsin vacation house is cut short, off-duty deputy Brynn McKenzie leaves her husband and son at the dinner table and drives up to Lake Mondac to investigate. Was it a misdial or an aborted crime report? Brynn stumbles onto a scene of true horror and narrowly escapes from two professional criminals. She and a terrified visitor to the weekend house, Michelle, flee into the woods in a race for their lives. As different as night and day, and stripped of modern-day resources, Brynn, a tough deputy with a difficult past, and Michelle, a pampered city girl, must overcome their natural reluctance to trust each other and learn to use their wits and courage to survive the relentless pursuit. The deputy's disappearance spurs both her troubled son and her new husband to action, while the incident sets in motion Brynn's loyal fellow deputies and elements from Milwaukee's underside. These various forces race along inexorably toward the novel's gritty and stunning conclusion. *The Bodies Left Behind* is an epic cat-and-mouse chase, told nearly in real-time, and is filled with Deaver's patented twists and turns, where nothing is what it seems, and death lingers just around the next curve on a deserted path deep in the midnight forest.

Book Information

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Average Customer Review: 3.6 out of 5 starsÂ See all reviewsÂ (158 customer reviews)

Best Sellers Rank: #2,157,439 in Books (See Top 100 in Books) #28 inÂ Books > Books on CD > Authors, A-Z > (D) > Deaver, Jeffery #3975 inÂ Books > Books on CD > Mystery & Thrillers #6258 inÂ Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

What starts out as another of Jeffrey Deaver's signature murder thrillers quickly transforms into something else entirely, and unfortunately, not very successfully. It appears that Deaver was attempting to perform a riff on the 1924 Richard Connell story "The Most Dangerous Game" or Household's classic "Rogue Male". Think David Morrell's "First Blood" (later transformed into the

first "Rambo" movie, Morrell credited "Rogue Male" as his inspiration): one resourceful individual being hunted in the wild by a tenacious and implacable foe. Problems abound. First and foremost, the setup was for a terrific murder mystery/thriller, and that fell completely by the wayside, almost incidental to what turned out to be the main point of the book: the hunt in the woods. Unfortunately, that hunt was simply incredible beyond words, to the point that it became almost cartoonish. The heroin tries to trick the villains; the villains figure out it's a trick, and counter her trick with ANOTHER trick; but she anticipates this counter-trick, and counter-counter-tricks, and..... SHEESH! This was like a Roadrunner cartoon. All that was missing was the "meep meep!" soundtrack. These people are all tromping around in a wilderness forest in the depths of darkness, no artificial lighting anywhere, only some moonlight; and yet they can see details such as footprints, small lost articles, and even each other at distances of two to three hundred yards... including what types of weapons they're each carrying! Let me tell you something. When I was in the Army, I participated in night combat operations in the jungle, and you can't see diddley-squat without some kind of night-vision equipment.

As an avid Jeffery Deaver fan (not just his Rhyme series), I was supremely disappointed in his latest effort. Yes, it was kind of a fast read, but there are too many "are you kidding me?" scenarios - I have to agree with Barry's review on this page. It did start out pretty well - he always has an engaging first chapter. But the majority of the story takes place in the forest of a state park and Deaver writes in the book that there are tens of thousands of acres of dense forest and yet the killers and their prey (three of whom have never even been in this particular state park) know exactly where to go and what traps to set and then one of them knows it's just a set-up (each and every time - no joke). This goes on and on and on ad nauseum. After this played out the fourth or fifth time, I was like "Come on!". Oh, and did I mention that it's the middle of the night without a full moon? Hart and Comp could tell from TWO TO THREE HUNDRED YARDS away in almost total darkness that Michelle was using a pool cue as a crutch?! Totally unbelievable! Anyone familiar with Deaver's previous books knows he has a tendency to set up a scene one way where you think you know what's happened and then a couple of pages later he neatly explains how it actually occurred. I'm okay with that, but in this particular book, it's just too over the top, too far-fetched. The dialogue is wooden and stilted and his usual keen sense of description is seriously lacking. If I didn't see Jeffery Deaver's name on the cover of this book, I don't know if I would have even believed that he wrote it because it doesn't quite sound like his "voice". Pressure from his publishing house to crank out material = subpar work? This book was not scary, suspenseful, or thrilling.

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